HEATHERGAUDIOFINEART

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KATHERINE YOUNG

Most artists begin their trajectory at art school and continue to work and develop their skills from there. Not so in the case of Katherine Young, who began her studies in Medical school and practiced a ten-year career as a plastic and reconstructive surgeon. Her love for painting and drawing took her back to school where she earned her MFA, and today the scalpel in her hand has been replaced by the paintbrush and pencil. Young is fascinated by water and the vast openness of the ocean and sky. Her graphite drawings are deceivingly simple, requiring great technical skill to achieve a complex surface that resembles photography. Her process is meditative in nature and her works are intended to evoke an infinite, contemplative space.

EDUCATION

2011 M.F.A. Academy of Art, University of San Francisco, San Francisco, CA

- 1990-95 Resident, Stanford University, Stanford, CA
- 1990 M.D. Duke University School of Medicine, Durham, NC
- 1984-85 Corcoran School of Art, Washington, DC

1984 B.S.E. Duke University School of Engineering, Durham, NC

1983 Oxford University Summer Program, Oxford, England

1974-80 Clifton School of Art, Hampton, VA

SELECTED EXHIBITIONS

SOLO

- 2016 At Sea, Hang Art, San Francisco, CA
- 2013 Places of Reflection, Hang Art, San Francisco, CA
- 2010 Stanford Technology Ventures Program, Stanford University, Stanford, CA
- 2006 Pacific Professional Building, San Francisco, CA

GROUP

- 2020 Group Exhibition, The Gallery at Tree's Place, Orleans, MA
- 2016 *Waterways,* Heather Gaudio Fine Art, New Canaan, CT *Nature's Power and Glory,* The Gallery at Tree's Place, Orleans, MA
- 2015 Dawn of Gold, Robert Lange Studios, Charleston, SC Of Sand and Surf, The Gallery at Tree's Place, Orleans, MA Gold Medal Exhibition, USC Fischer Museum of Art, Los Angeles, CA
- 2014 Visible Horizon, Hang Art, San Francisco, CA
- 2011 A Century of Landscapes, California Historical Society, San Francisco, CA The Next Nine Artists, Google Campus, Mountain View, CA

SELECTED PUBLICATIONS

Tina Seelig, Insight Out, Harper One, 2015 "Seascapes, Rivers & Lakes," International Artist Magazine, Grand Prize Winner, 2011