

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

ELLEN CAREY (b. 1952)

Ellen Carey is an American photographer and lens-based artist known for her experiments with Polaroid and camera-less photography. Since the late 1970s, she has created innovative self-portraits, abstract images, and large-scale installations that explore light, color, and the limits of the photographic medium. Her work has been exhibited internationally in over 55 solo shows and hundreds of group exhibitions and is represented in the permanent collections of major institutions including the Metropolitan Museum of Art, LACMA, the Whitney Museum of American Art, the Smithsonian American Art Museum, and the George Eastman Museum.

EDUCATION

1978 MFA, State University of New York at Buffalo, NY

1975 BFA, Kansas City Art Institute, MO

1970 Art Students League, New York, NY

SELECTED EXHIBITIONS

SOLO

- 2024 *Ellen Carey + Tomas Van Houtryve: Black and White, Topographies*, Galerie Miranda, Paris, France
Ellen Carey: Struck by Light, New Britain Museum of Art, New Britain, CT
- 2023 *Ellen Carey: Light Struck*, National Trust, Fox Talbot Museum at Lacock Abbey, Wiltshire, England
- 2022 *Let There Be Light: The Black Swans of Ellen Carey*, Galerie Miranda, Paris, France
- 2021 *Lights, Camera, Ellen Carey!*, New Britain Museum of American Art at The Delamar Hotel, West Hartford, CT
- 2018 *Ellen Carey: Mirrors of Chance – la Photographie Expérimentale*, Galerie Miranda, Paris, France
Dings, Pulls, and Shadows, Amon Carter Museum of American Art (ACMAA), Ft. Worth, TX
- 2017 *Dings & Shadows*, M+B, Los Angeles, CA; LA Times Review by Critic, Leah Ollman
Hello...Again, TheaterWorks, Hartford, CT
- 2015 *Ellen Carey: The Polaroid 20 X 24 'Self-Portraits' 1984-1988*, M+B, Los Angeles, CA
- 2014 *Let There Be Light: The Black Swans of Ellen Carey*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 2012 *Photography Degree Zero*, Joseph Bellows Gallery, La Jolla, CA
In Hamlet's Shadow: Self-Portraits as Photo-Lithographs from 1987, Celeste LeWitt Gallery, UCONN Health Center, Storrs, CT
Struck by Light, Nina Freudenheim Gallery, Buffalo, NY
- 2010 *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*, West Hartford Art League, CT
- 2009 *Struck by Light: Ellen Carey: Photogram Retrospective (1992-2009)*, St. Joseph University, CT
- 2008 *Picture Nothing*, Nina Freudenheim Gallery, Buffalo, NY
- 2007 *Photography Degree Zero*, Ibu Gallery, Palais Royale, Paris, France
Shadows & Pulls... A Short History, Diana Birdsall Gallery, Old Lyme, CT
- 2006 *Moirés, Blinks, Monochromes, Start & Stops, Mixes*, Lyman Allyn Art Museum, New London, CT
- 2005 *Moirés, Blinks, Monochromes, Start & Stops, Mixes*, Nina Freudenheim Gallery, Buffalo, NY
- 2004 *Photography Degree Zero/Matrix #153*, Wadsworth Atheneum Museum, Hartford, CT (brochure)
- 2003 *Photography Degree Zero*, Katrina Traywick Gallery, Berkeley, CA
Photography Degree Zero 1996 – 2003, Beacon Camera Club, Beacon, NY
Mourning Wall for 9/11, Mercy Gallery, Loomis Chaffee School, Windsor, CT
- 2002 *Push Pin Photographs*, Nina Freudenheim Gallery, Buffalo, NY
Mourning Wall for 9/11 Wall, PABA (Photo Art Book Art), New Haven, CT
Mourning Wall and Birthday Portrait, Museum of Contemporary Photography, Columbia College, Chicago, IL
Self-Portrait @ 48, Connecticut Commission on the Arts, Hartford, CT
Photography Degree Zero, NEW/NOW, New Britain Museum of American Art (NBMAA), CT
Prima Facie, Paesaggio Gallery, West Hartford, CT
- 2001 *Mourning Wall*, Pamela Auchincloss Project Space, New York, NY

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- 2000 *Photography Degree Zero*, PABA (Photo Art Book Art), New Haven, CT
Mourning Wall-Family Portrait-Birthday Portrait, Real Art Ways, Hartford, CT; Brochure/Poster
Pulls, Beacon Camera Club, Beacon, NY
- 1999 *Photogenic Drawings*, Paesaggio Gallery, West Hartford, CT
Photography Degree Zero, Loughborough University, Loughborough, England
- 1998 *Pulls*, Ricco/Maresca Gallery, New York, NY
- 1997 *Family Portrait-Birthday Portrait*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1996 *Photography Degree Zero*, Ricco/Maresca Gallery, New York, NY
- 1995 Nina Freudenheim Gallery, Buffalo, NY
- 1994 Jayne H. Baum Gallery, New York, NY
Gallery 954, Chicago, IL
- 1992 Jayne H. Baum Gallery, New York, NY
Back to the Future: Ellen Carey, National Academy of Sciences, Washington, D.C. (catalog)
- 1990 *Self-Portraits in Polaroid 20 X 24*, Schneider-Bluhm-Loeb Gallery, Chicago, IL
- 1989 *Stack and Abstract: Polamid*, John Good Gallery, New York, NY
- 1987 *Ellen Carey: Survey 1978-1986*, International Center of Photography/ICP, NY (brochure)
Self-Portraits in Polaroid 20 X 24, Simon Cerigo, New York, NY
- 1986 *Self-Portraits in Polaroid 20 X 24*, Art City, New York, NY
Self-Portraits in Polaroid 20 X 24, Real Art Ways, Hartford, CT
Self-Portraits in Polaroid 20 X 24, Zone, Springfield, MA
- 1985 Concord Gallery, New York, NY
Dorothy Gates Gallery, Kansas City, MO
- 1984 Texas Gallery, New York, NY
- 1983 Memorial Union Art Gallery, University of California, Davis, CA
- 1982 University Art Museum, University of New Mexico, Albuquerque, NM
- 1981 *Painted Photograph: Figures & Forms*, Concord Gallery, New York, NY
- 1978 *Painted Self-Portraits*, HallWalls, Buffalo, NY (MFA Thesis Exhibition)
- 1975 *Ellen Carey & Cindy Sherman: Photo Bus Show*, CEPA/Niagara Transit System, Buffalo, NY

GROUP

- 2024 *Contemporary Photography: Highlights from the Collection*, Wadsworth Atheneum Museum of Art, Hartford, CT
A Way of Seeing Everything & Nothing, Ely Center of Contemporary Art, New Haven, CT
Épreuves de la Matière, François-Mitterrand Bibliothèque nationale de France, Paris
- 2023 *Direct Contact: Cameraless Photography Now*, Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, Indiana
- 2022 *Instant Collaboration: Ellen Carey, John Reuter, and the 20 X 24 Polaroid Camera*, Lafayette College, Easton, PA
In Process: Contemporary Photographers Rethinking Their Medium, College of the Holy Cross (CHC) Worcester, MA
Alter Egos | Projected Selves, Metropolitan Museum of Art, New York, NY
- 2021 *Controlling the Chaos*, Carnegie Mellon Museum, Pittsburgh, PA
- 2020 *Noir et Blanc*, Bibliothèque nationale de France, Paris, France
All of Them Witches, Jeffrey Deitch Projects, Los Angeles, CA
- 2019 *The Polaroid Project: At the Intersection of Art and Technology*, McCord Museum, Montréal, QC
Out of the Box: Camera-less Photography, Norton Museum of Art, West Palm Beach, FL
- 2018 *Women in Colour: Anna Atkins, Color Photography & Those Struck by Light*, The Rubber Factory, New York
PhotoPlay: Lucid Objects, curated by Mark S. Roe, JP Morgan Chase Art Collection, Paris, France
Disappearing Polaroids, Natalie Krug Gallery, New York, NY
CHANGED: The Altered Photograph, curated by Frank Maresca, Ricco/Maresca Gallery, NY
Re: Collection, Museum of Contemporary Photography/MoCP, Columbia College Chicago, IL

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- Indirect Representations*, curated by Joe Fig, Cristin Tierney Gallery, NY
- 2017 *The Polaroid Project: At the Intersection of Art and Technology*, Foundation for Exhibiting Photography & Massachusetts Institute of Technology (MIT); Amon Carter Museum of American Art, Ft. Worth (TX); WestLight Museum for Photography, Vienna, Austria; C/O, Berlin, Germany; MIT, Cambridge, MA
- 2016 *The Unbearable Lightness - The 1980s, Photography, Film*; Centre Pompidou, Paris, France
Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
Archiving Western New York: Select Artists from The Gerald Mead Collection, Marion Art Gallery, SUNY, Fredonia, NY
big nothing, curated by Richard Caldicott, Sous Les Etoiles Gallery, New York, NY
Photography is Magic, curated by Charlotte Cotton, Aperture Foundation, New York, NY
new flesh, curated by Efrem Zelony-Mindell, Rubber Factory, New York, NY
Stopping Down, Be-Hold Gallery, Yonkers, NY
Chemistry: Explorations in Abstract Photography, Garrison Art Center, NY
Collected: Pier 24, San Francisco, CA
- 2015 *Photography Sees the Surface*, Higher Pictures, New York, NY
Part-Picture, Museum of Canadian Contemporary Art, Toronto, Canada
One-of-a-Kind: Unique Objects from The Center for Creative Photography, Norton Gallery, The Phoenix Art Museum, Phoenix, AZ
Art Today: 2000 – Present, New Britain Museum of American Art, New Britain, CT
Director's Choice: Aspects of Portraiture: Photographs from Wadsworth Atheneum, Hartford, CT
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; Norton Museum, Palm Beach, FL
Altarations: Built, Blended, Processed, Florida Atlantic University, Boca Raton, FL
- 2014 *Modern Alchemy: Experiments in Photography*, Heckscher Museum, Huntington, NY
Momentum: An Experiment in the Unexpected, San Jose Museum of Art, San Jose, CA
CHEM 101: The Beauty of Chemistry in Photography, Benton Art Museum, University of Connecticut, Storrs, CT
After Life, Luckman Gallery/Fine Arts Center, California State University/Los Angeles, CA
A Democracy of Images: Photographs from the Smithsonian American Art Museum, curated by Merry Foresta, Washington, D.C.
- 2013 *The Edge of Vision: The Rise of Abstraction in Photography*, (2013): Louisiana Arts and Science Museum, Baton Rouge, LA; (2012): Hoffman Gallery, Lewis & Clarke University, Portland, OR; Schneider Museum of Art, University of Southern Oregon, Ashland, OR; Clay Center for the Arts and Sciences, Charleston, WV; (2011): Cornell Fine Arts Museum, Rollins College, Winter Park, FL; (2010): Center for Creative Photography, University of Arizona, Tucson, AZ; (2009): Aperture Foundation, NY; Galerie Pangée, Montreal, Canada; Pingyao Photo Festival, Pingyao, China;
- 2012 *Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, NY;
50@50: Selected Artists from the Gerald Mead Collection, UB Anderson Gallery, Buffalo, NY
Focus: New Photography Acquisitions, New Britain Museum of American Art, New Britain, CT
- 2011 *Process(ing)*, Galerie Emmanuel Perrotin, Paris, France
The Minimalist Aesthetic, Wadsworth Atheneum Museum of Art, Hartford, CT
For Once, Then, Something, Burchfield-Penney Art Center, Buffalo, NY
Recollection: Thirty Years of Photography at The New York Public Library, New York, NY
The White Show: Subtlety in the Age of Spectacle, Clarion University Art Gallery, PA
Women Artists @New Britain Museum, New Britain Museum of American Art, New Britain, CT
Instant Connections: A Polaroid Exhibition, Panopticon Gallery, Boston, MA
Private/Public: Gerald Mead Collection, Castellani Art University, Niagara University, NY
The Big Cool, Nina Freudenheim Gallery, Buffalo, NY
Polaroid: Instant Joy! A.M. Richard Fine Art, Brooklyn, NY

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- 2010 *Spectra: New Abstract Photography*, Silver Eye Gallery, Pittsburg, PA
Plucking the Rainbow, Nina Freudenheim Gallery, Buffalo, NY
The Art of Polaroid, Gallery 4, Tiverton 4 Corners, RI
- 2009 *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture Foundation, New York, NY
Color Field Photography, The Princeton Arts Council, Princeton, NJ
Exposed, Creon Gallery, New York, NY
- 2008 *Click*, eo art lab, Chester, CT
Color Me Real, Windsor Art Center, Windsor, CT
- 2007 *Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2006 *femme brut (e)*, Lyman Allyn Art Museum, New London, CT
Seeing the Light, Carl Solway Gallery, Cincinnati, OH
The Persistence of Geometry, Cleveland Museum of Art, OH
Shifting Terrains, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2005 *Romancing the Shadows*, The Palo Alto Art Center, Palo Alto, CA
Triple Exposure, Chase/Freedman Gallery, Jewish Community Center, West Hartford, CT
Casting the Light, 1708 Gallery; McLean Projects for Art, VA; SW School, San Antonio, TX
Black & White, Paesaggio Gallery, West Hartford, CT
- 2004 *Inside Out: Selections from the Permanent Collection*, San José Museum of Art, CA
LeWitt's LeWitts, New Britain Museum of American Art (NBMAA), New Britain, CT
- 2003 *This is Not a Photograph*, DePaul University, Chicago, IL; UNorth Texas, Denton, TX; Bowling Green University, OH; UC La Jolla Art Gallery, CA; Bayle Art Museum, Charlottesville, VA; College Art Gallery, Northfield, MN; Pamela Auchincloss Projects, NY
Light =Index, Visual Studies Workshop, Rochester, NY
Prima Facie, Nina Freudenheim Gallery, Buffalo, NY
Primary Colours, City Gallery, Leicester, England UK
- 2002 *American Visions: Highlights from the Photography Collection*, Whitney Museum, NY
Photography's Antiquarian Avant-Garde, Sarah Morthland Gallery, New York, NY
Self-Portrait @ 48, Connecticut Commission for the Arts, Hartford, CT
- 2001 *What's New*, Whitney Museum of American Art, New York, NY
Eccentric Photography, Islip Museum, East Islip, NY
- 2000 *American Perspectives: Photographs from The Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Portraits, PABA (Photo Art Book Art), New Haven, CT
Yard Sale, NYC Lab School, New York, NY
This is Not a Photograph, Pamela Auchincloss Art Projects, New York, NY
Being Human: A Portrait, PABA (Photo Art Book Art), New Haven, CT
- 1999 *Female*, Wessel & O'Connor, New York, NY
Here's Looking At You, Wadsworth Atheneum Museum of Art, Hartford, CT
Fellowship Awards Exhibition, Connecticut Commission on the Arts, Hartford, CT
100 Years of Photography: Personal Visions on the 20th Century in The Art and Technology, The Discovery Museum, Bridgeport, CT
This Is Not A Photograph, Pace University Gallery, Pleasantville, NY
Women's History Through Art, Burchfield-Penney Art Center, Buffalo State College, NY
Phenomenon, Friends of Photography, Ansel Adams Center, San Francisco, CA
Innovation/Imagination: 50 Years of Polaroid Photography 1947-1997, Ansel Adams Center, San Francisco, CA
Photography's multiple roles: Art, Document, Market, Science, Museum of Contemporary Photography, Columbia College, Chicago, IL
The Agency of Meaning: Survey of Contemporary Works in the Collection, Burchfield-Penney Art Center, Buffalo State College, NY

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- 1998 *Art That Happens to be Photography*, Nina Freudenheim Gallery, Buffalo, NY
- 1997 *Eye of the Beholder*, The Avon Collection, International Center for Photography, New York, NY
The Big Picture Show, The Albright-Knox Art Gallery, Buffalo, NY
Diverse Visions/Photographic Perspectives, The Pittsburgh Center for the Arts, PA
- 1996 *From Transition to Abstraction*, Center for Photography at Woodstock, NY
Collecting in the 90s, Wadsworth Atheneum Museum of Art, Hartford, CT (portrait commissions)
Delirium, Ricco/Maresca Gallery, New York, NY
- 1995 *Not a Metaphor*, Arts Projects International, New York, NY
Alternatives: Twenty Years of HallWalls 1975-1995, Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY
Moholy-Nagy and Present Company, Museum at The Chicago Art Institute, Chicago, IL
Content and Discontent in Today's Photography, Lowe Art Museum, University of Miami, Coral Gables, FL
Trusting in Magic: Nine Photographers, Kingsborough Community College, Brooklyn, NY
Abstract Photographs, Baltimore Museum of Art, Baltimore, MD
- 1994 *4 + 4 + 4 = 95*, Charter Oak Cultural Center, Hartford, CT
Issues and Identities in Contemporary Photography, Museum of the Art Institute of Chicago, IL
Making Pictures, Caldwell College, NJ
Beyond the Camera, Large-Scale Manipulated Photographs, Artspace, New Haven, CT
The Abstract Urge, Ansel Adams Center, San Francisco, CA
The Camera "T" Photographic Self Portraits from the Audrey and Sydney Irmas Collection, The Los Angeles County Museum of Art, CA
The Instant Image, Park Avenue Atrium, New York, NY
Life Lessons, The Museum at the Art Institute of Chicago, Chicago, IL
Fiction of the Self, University of North Carolina, Greensboro, NC; Herter Art Gallery, University of Massachusetts, Amherst MA; Palazzo de Exhibitions, Rome, Italy; Museum of Modern Art, Nice, France
The Art of Diamonds, Tatischeff Gallery, NY; Cleveland Museum of Natural History, OH; Natural History, Atlanta, GA; Charles and Emma Grye Art Museum, Omniplex Science Center, Seattle, WA; Los Angeles Museum of Natural History, CA; Rochester Museum and Science Center, NY; Dallas Museum of Natural History, TX; Dayton Art Institute, OH
Concurrence, 100 Pearl Street Gallery, Hartford, CT
Moving Shadows, Tennisport Arts, Long Island City, NY
- 1993 *Dark Décor*, Independent Curators Inc., DePree Art Center, Hope College, Holland, MI; San José Museum of Art, CA; Florida Gulf Coast Art Center, Bellair, FL; Monmouth Museum, Lincroft, NJ; Ilingworth Kerr Gallery, Alberta College of Art, Calgary, Canada
Departures Photography 1923-1990, Independent Curators Inc., Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Denver Museum of Art, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA
- 1992 *The Abortion Project*, HallWalls Gallery, Buffalo, NY; New Langton Arts, San Francisco, CA
Abstraction in the 90s, Jan Kesner Gallery, Los Angeles, CA
The Colt 4, Wadsworth Atheneum Museum of Art, Hartford, CT
Representatives: Women Photographers from the Permanent Collection, Center for Creative Photography, University of Arizona, Tucson, AZ
Selections 6, Photokina, Polaroid Corporation, Cologne, Germany
- 1991 Goldie Gallery at Moore College of Art, Philadelphia, PA; Telfair Academy of Arts and Sciences, Savannah, GA
Art that Happens to be Photography, Texas Gallery, Houston, TX
Fifteen Years of RAW, Real Art Ways, Hartford, CT
Mixing the Medium: Beyond Silver Photography, Fogg Art Museum, Harvard University, Cambridge, MA
People and Places, 100 Pearl Street Gallery, Hartford, CT

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- Resonance*, Lyman Allyn Museum, New London, CT
The Ruttenberg Collection, Museum of the Art Institute of Chicago, IL
Summer Group Exhibition, Jayne H. Baum Gallery, New York, NY
Techno-Real, Sol Mednick Gallery, The University of the Arts, Philadelphia, PA
Towards 2000, Rhode Island School of Design, Providence, RI
- 1990 *Against Interpretation*, CEPA Gallery, Buffalo, NY
5 Person Exhibition, Vrej Baghoomian Gallery, New York, NY
Highlights, Jayne H. Baum Gallery, New York, NY
Identities: Portraiture in Contemporary Photography, Philadelphia Arts Alliance, PA
Selections 5, Bibliotheque Nationale, Paris, France
Summer Group Exhibition, John Good Gallery, New York, NY
- 1989 *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, NY
Artspace, New Haven, CT
Artists' Portraits by Timothy Greenfield-Sanders, Mary Boone Gallery, New York, NY
Fotografie, Wissenschaft und neue Technologien, Kunstmuseum, Dusseldorf, Germany
Nature and Culture: Conflict and Reconciliation in Recent Photography, Friends of Photography, Ansel Adams Center, San Francisco, CA
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Strange Attractors: The Spectacle of Chaos, Kaos Foundation, Chicago, IL
- 1988 *Appropriation and Syntax: Uses of Photography in Contemporary Art*, Brooklyn Museum, NY
Chaos, John Good Gallery, New York, NY
Complexity and Contradictions, Zilka Art Gallery, Wesleyan University, Middletown, CT
Connecticut Photographers, Real Art Ways, Hartford, CT
First Person Singular: Self-Portrait in Photography 1840–1988, High Museum, Atlanta, GA
Gallery Artists, John Good Gallery, New York, NY
Layers of Meaning, Tower Gallery, New York, NY
New Surrealism, The Catskill Center for Photography, Woodstock, NY
Photography on the Edge, Haggerty Museum, Marquette University, Milwaukee, WI
The Photo-Ostensive (Propositions of the Phenomenal and the Mundane), Jayne H. Baum, NY
Small Scale, Frank Bernarducci Gallery, New York, NY
Twenty from New York, Nina Freudenheim Gallery, Buffalo, NY
Woman and Self-Image, Art Museum, Miami University, Oxford, OH
(Re) Productions, White Columns, New York, NY
Group Show, Robert Koch Gallery, San Francisco, CA
- 1987 *Photo-Mannerisms*, Laurence Oliver Gallery, Philadelphia, PA
Photo Synthesis, Frank Bernarducci Gallery, New York, NY
Poetic Injury: The Surrealist Legacy in Postmodern Photography, Alternative Museum, NY
Portrayals, International Center of Photography: ICP/Midtown, New York, NY
Spirals of Artificiality, Hallwalls, Buffalo, NY
Beyond the Image, First Street Forum, St. Louis, MO
- 1986 Baskerville-Watson Gallery, New York, NY
Context as Content, Catskill Center for Photography, Woodstock, NY
Four Photographers, Promenade Gallery, Bushnell Memorial Hall, Hartford, CT
Modern Art at Harvard, Sackler Museum, Harvard University, Cambridge, MA
P, 303 Gallery, New York, NY
Painted Pictures, Houston Foto Fest, Houston, TX
Pictures, Simon Cerigo, New York, NY
Recent Acquisitions, Brooklyn Museum of Art, NY

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- Sadness*, Simon Cerigo Gallery, New York, NY
Self-Portrait: Photography (1840–1985), National Portrait Gallery, London, UK
Weird Beauty, The Palladium, New York, NY
- 1985 *Acquisitions*, Dorry Gates Gallery, Kansas City, MO
KCAI Centennial, Nelson-Atkins Museum, Kansas City, MO
Persona Non Grata, Daniel Newburg Gallery, New York, NY
Photo-Graphic, Art City, New York, NY
Sexuality: Expressions and Perceptions, Art City, New York, NY
The Show Room, Michael Katz Gallery, New York, NY
Summer Selections, Castelli Uptown, New York, NY
Group Exhibition, 303 Gallery, NY, NY
- 1984 *Chill Out*, The Kenkelba House, New York, NY
HallWalls: Ten Years, The Albright-Knox Art Gallery, Buffalo, NY
The Heroic Figure, 17th São Paulo Biennial, Rio de Janeiro MoMA, Brazil
New Images in Photography, The School of Visual Arts, New York, NY
Patterns, Laguna Gloria Art Museum, Austin, TX
Wedge Benefit, Nature Morte, New York, NY
- 1983 *Contemporary Self-Portraiture in Photography*, MIT Hayden Art Gallery, Cambridge, MA
Three Dimensional Photographs, Castelli Graphics, New York, NY
Faces Since the 50s, Center Gallery, Bucknell University, Lewisburg, PA
Olson Gallery, New York, NY
Pace/MacGill, New York, NY
Portico Gallery, Philadelphia, PA
- 1982 *Altered States*, University of Illinois, Champaign-Urbana, IL
Contemporary Photography as Phantasy, The Santa Barbara Museum of Art, CA
Figures: Forms and Expressions, The Albright-Knox Art Gallery, Buffalo, NY
Nineteen from New York, Nina Freudenheim Gallery, Buffalo, NY
Painting, Pattern, Photograph, The Addison Gallery of American Art, Andover, MA
Group Show, Concord Gallery, New York, NY
Photograph Transformed, Stefanotti Gallery, New York, NY
Photo Start, The Bronx Museum, Bronx, NY
Group Show, Carl Solway Gallery, Cincinnati, OH
Some Contemporary Portraits, The Contemporary Arts Museum, Houston, TX
- 1981 *Carey, Dwyer, Simmons, Skoglund*, The Texas Gallery, Houston, TX
Lichtbildnisse, Rheinisches Landesmuseum, Bonn, Germany
The Markers, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Photo, Metro Pictures, New York, NY
Photo Fusion, The Pratt Manhattan Center, New York, NY
Points of Departure, Barbara Gladstone Gallery, New York, NY
Contemporary Photography, Fogg Art Museum at Harvard University, Cambridge, MA
- 1980 *HallWalls/Five Years*, The New Museum, New York, NY
Marvin Heiferman Selects, The Texas Gallery, Houston, TX
The Hoffer Memorial Collection, Picker Art Gallery, Colgate University, Hamilton, NY
Painterly Photographs, Washington Project for the Arts, Washington, D.C. and Media Studies Center, State University of New York (SUNY) at Buffalo, NY
- 1979 *About Face*, Niagara Community College, Sanborn, NY
Altered Photographs, P.S.1/Center for Urban Resources, Long Island City, NY
Buffalo/Chicago/Exchango, NAME Gallery, Chicago, IL
CAPS Show, The Nikon House, New York, NY

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- Ellen Carey, Larry Williams, Marcia Resnick*, Chicago Center for Contemporary Photography, IL
Colors in Question, Catskill Center for Photography, Woodstock, NY
The Grotesque in Photography, Neikrug Gallery, New York, NY
Inside Out, Galerie Optica, Montreal, Quebec, Canada
Syracuse Show, The Everson Museum of Art, Syracuse, NY
1977 *In Western New York*, The Albright-Knox Gallery, Buffalo, NY
Polaroid Show, Camerawork Gallery, San Francisco, CA
Where N' When, HallWalls, Buffalo, NY
1976 *Images of Women*, The Portland Museum of Art, Portland, ME
Manipulated Polaroids, Wheelock College, Boston, M
Recent Portraiture, The Renaissance Society of University of Chicago, IL
Spectrum: An Invitational, Rochester Institute of Technology (RIT), NY
1975 *Colorado National*, University of Colorado, Boulder, CO
Five Women Photographers, CEPA Gallery, Buffalo, NY
1974 *First Light*, Humbolt State University, Eureka, CA
Subject: Women, The Spencer Museum of Art, University of Lawrence, KS

SELECTED GRANTS & AWARDS

- 2017 Andy Warhol Foundation for the Visual Arts, New York, NY
Struck by Light: The Experimental Photography of Ellen Carey, Burchfield-Penney Art Center, Buffalo, NY
2002 Polaroid 20 X 24 Artists Program, Polaroid Corporation, Cambridge, MA
2001 Connecticut Commission on the Arts, Hartford, CT
1999 Te Foundation, Avon, CT
1998 Connecticut Commission on the Arts, Hartford, CT
1997 Greater Hartford Council for the Arts, Grover Foundation, Hartford, CT
1991 Coffin Grant, University of Hartford, West Hartford, CT
1990 Coffin Grant, University of Hartford, West Hartford, CT
Bent Award for Creativity, The University of Hartford, West Hartford, CT
1987-83 Polaroid 20 X 24 Artists Program, Polaroid Corporation, Cambridge, MA
1986 Massachusetts Council on the Arts, New Works Grant, Boston, MA
New York Foundation for the Arts Grant, New York, NY
1985 Coffin Grant, University of Hartford, West Hartford, CT
1984 National Endowment for the Arts, Washington DC
1980 Light Work, Syracuse, NY
1979 Creative Artists Public Service, New York, NY

SELECTED LITERATURE

- Carey, Ellen. *The Polaroid Years: Instant Technology and Experimentation*, Delmonico/Prestel Press, 2011
Coleman, A. D. *The Grotesque in Photography*. Ridge Press and Summit Books, March 1977
Fig, Joe. *Inside the Artist's Studio*. Princeton Architectural Press, New York, NY, October 2015
Frascella, Lawrence. *Aperture*. Technology and Transformation, Aperture Foundation, NY; No. 106, Spring 1987
Grundberg, Andy. *American Visions: Highlights from the Photography Collection*. Whitney Museum of American Art, NY; July 2002
Grundberg, Andy. *See: A Journal of Visual Culture*. Friends of Photography, Ansel Adams Center, San Francisco, CA; cover, issue 1:4, 1995
Hagenberg, Roland. *Soho*, Egret Publications, New York, NY, 1987, p. 137
Hartshorn, Willis. *Ellen Carey: Survey 1978-1986*. International Center of Photography, New York, NY
Hirsch, Robert. *Exploring Color Photography: From Darkroom to the Digital Studio*. McGraw Hill, New York, NY, pp. 11 & 309 (multiple editions)

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- Hitchcock, Barbara. *The Polaroid Book*. Taschen, Los Angeles, CA
- Honnef, Klaus. *Lichtbildnisse*, Rheinisches, Landesmuseum, Bonn, Germany; March -June 1981
- Lenot, Marc. *Jouer Contre les Appareils, De la Photographie Expérimentale*, Libella, Paris, France, 2017, Editions Photosynthesis, Book/Ill. pgs.68 & 69
- Lingwood, James. *Self Portrait: Photography 1940-1985*. National Portrait Gallery, London, UK
- Lombino, Mary-Kay. *The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman, Loeb Center for the Arts, Poughkeepsie, NY, Delmonico-Prestel, pp. 44, 46, 47, 64-67
- Luciana, James. *Black and White Photography: An International Collection*. Rockport Publishers, Gloucester, MA, 1999
- Miller, Denise. *Photography's multiple roles*. Museum of Contemporary Photography, Columbia College, Chicago, IL, 1998, pg.20
- Naef, Weston. *New Trends*. Shevsha Publishing Company, Tokyo, Japan-June 1984
- Pickover, Dr. Clifford. *Mazes of the Mind*. St. Martin's Press, NY; 1991
- Rexer, Lyle. *Photography's Antiquarian Avant-Garde*. Harry N. Abrams Inc., New York, NY, 2002, pp. 128-129; 138-139
- Rexer, Lyle. *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture Foundation, NY-2009 (reprinted 2014); book/illustrations: pgs. 147-169
- Roberts, Pamela. *A Century of Colour Photography: From the Autochrome to the Digital Age*. Carlton Books Ltd., London, UK; 2007; pp. 189, 247
- Rohrbach, John. *Color: American Photography Transformed*, Amon Carter Museum of American Art, Fort Worth, TX; University of Texas Press, Austin, TX, 2013
- Rosenbloom, Naomi. *A History of Women Photographers*, Abbeville Press, NY: 1994
- Fotografie, Wissenschaft Und Neue Technologien*, Kunstmuseum, Dusseldorf, Germany; 1989, pp. 78-81
- Young American Photographers*, Lustrum Press, New York, NY, 1974

SELECTED PRESS

- 2015 Wiley, Chris. *Beyond the Self: The Early Polaroids of Ellen Carey*, M+B, Los Angeles, CA
- 2014 Fleischer, Donna. *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 2012 Kino, Carol. *Renaissance in an Industrial Town*. New York Times, Sunday, May 6, 2012
- 2008 Bryant, Eric. *The Indecisive Image*, ArtNews, NY; March, pp.106-113
- 2007 Gennochio, Benjamin. *Feminist Artworks with an Edge*. New York Times, NY; January 7, 2007
- Rosoff, Patricia. *Writing with Light: The Abstract World of Ellen Carey*. Art New England, Brighton, MA; April/May 2007
- 2005 Huntington, Richard. *On Target; Ellen Carey's Shots with Giant Polaroid Hit the Mark*. The Buffalo News, NY; October 14
- Severin, Jay. *Photography's Spiritual Realm*. Sag Harbor, NY; June 2, pg. 10
- Rexer, Lyle. *Abstract Photography*. Art on Paper, NY: March/April
- 2004 Rosoff, Patricia. *A Fresh Look at the Mystery of Photography*. Hartford Advocate, CT: Dec. 9
- Marsh, Joanna. *MATRIX 153: Ellen Carey-Photography Degree Zero*. Wadsworth Atheneum Museum of Art, Hartford, CT
- 2003 Baker, Kenneth. *Ellen Carey in Berkeley*, Art Review. San Francisco Chronicle, CA; January
- Rosoff, Patricia. *Monumental Memento Morte*, Hartford Advocate, CT; Vol.30 #11, Mar. pp.18
- Starger, Steven. *Ellen Carey: Photography Degree Zero*, Art New England; Dec-Jan, p.2
- 2002 Adams, Bruce. *Darkroom Dance*. Buffalo Evening News, NY; Nov.29 – Dec.6
- Rosoff, Patricia. *High-Tech Magic*. Hartford Advocate, CT; Vol. 29 #44, Oct. 31; pp. 22 – 23
- 2001 Pollack, Barbara. *Mourning Wall*, National Reviews. ArtNews; February, p. 159
- Rosoff, Patricia. *The Unbearable Lightness of Being Ellen Carey: Energy Producing Brightness*. Art New England, Boston, MA, January-February, Feature ARTS
- 2000 Grundberg, Andy. *Mourning Wall*, Real Art Ways, Hartford, CT

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

- McNally, Owen. *A Photo Exhibit on Grieving*. Hartford Courant, CT; Oct. 5
- Miller-Keller, Andrea. *Whitney Biennial Curators Interview*, ArtForum, NY, March
- Perrée, Rob, *Weer Kunst In Het Warenhuis?*, Kunstbeeld, Amsterdam, February, pgs. 37-39
- Zimmer, William. *A Family Album with No Pictures*, New York Times, NY; Dec. 10, p. 35
- 1999 Glueck, Grace, *Female*, Wessel & O'Connor Gallery, The New York Times, NY, September 17 p. 26
- Jenkins, Steven. *Phenomena: The Poetics of Science*. Camerawork: Journal of Photographic Arts, Ansel Adams Center, San Francisco, CA: Vol.26 #1, Spring/Summer, pgs.33-35
- 1998 Boxer, Sarah. *Beauty in a Variety of Disguises*. New York Times, NY; Sept. 19, p. E35
- Schwabsky, Barry. *Ellen Carey: Pulls-Ricco/Maresca Gallery*, ArtForum, NY: Vol. 37 #3, November, pp.114-115
- 1997 Shearing, Graham. *Area Full of 'Diverse Visions' in Art*. The Tribune, Pittsburgh, PA, Apr. 27
- Thomas, Mary. *Photography Exposed to New Processes*. Pittsburgh Post-Gazette, PA; June 21
- 1996 Aletti, Vince. *Voice Choice, Ellen Carey*. Village Voice, New York, NY; November 26, p. 9
- 1995 Raynor, Vivien. *Photographers Putting Eggs in Technology's Basket*. NY Times; July 30, p.12
- Read, Michael. *Phenomena*. SEE, Friends of Photography, San Francisco, CA; #1:4, cover-p.12
- 1994 Hagen, Charles. *Ellen Carey: Jayne Baum Gallery*. New York Times, NY; December 23, p. C26
- Newhall, Edith. *Cue Listing - Galleries*, New York Magazine, NY; December 19 – 26
- The Camera I, Photographic Self-Portraits from Audrey and Sydney Irmas Collection*,
At the MUSEUM, Los Angeles County Museum of Art, CA; July/August
- 1992 Wilson, Janet. *Ellen Carey's Revealing Disguises*. The Washington Post, D.C.; August 22
- Zimmer, William. *Old Works Inspire Modern Ones at Lyman Allyn Museum*. NY Times; March 8
- The Portrait and Self Portrait*, The Center for Photography at Woodstock Newsletter, NY
- 1991 Hagen, Charles, *A Group With Night on Its Minds*. New York Times, NY; August 23
- 1990 Grundberg, Andy. *Abstraction Returns to Haunt Photography*. New York Times, NY; Feb. 26
- 1989 Jones, Bill. *Born Again: Seeing the End of Photography*. ARTS, NY: October, pgs. 72 – 128
- 1988 Calnek, Anthony. *Chaos in New York*, Contemporanea Magazine, NY; July-August, pp 20-21, ill
- 1987 Ottman, Klaus. *Photo Mannerisms*, Flash Art, Milan, Italy; Nov/Dec; #137, p.72 ill
- Stretch, Bonnie Barrett. *Contemporary Photography*. Art and Auction, NY; Vol. IX #10, May, pp. 145-146
- 1986 Cork, Richard. *Photography-Seeing the Self*. Vogue, London, UK: Vol.143, #10, p. 14, ill
- Schwabsky, Barry. *Ellen Carey: Art City*, Artscribe, London, UK; September/October, p. 62, ill
- Ellen Carey – Portfolio*. Photo Japan, Tokyo, Japan; pp. 49-50, ill
- 1983 French, Christopher. *Images of Compromise*, Artweek, NYC, NY, Vol. 14, #42, December 10
- 1979 Lifson, Ben. *Redundant Kisses, Engaging Ambiguities*. The Village Voice, NY; June 11-17
- Rice, Shelly. *Image Making*, The SoHo Weekly News, NY; Vol.6 #34; May 24-31
- 1978 *Portfolios-Ellen Carey*. Popular Photography, NY; Photography Annual

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Alliance/Bernstein, New York, NY
Akus Gallery, Eastern Connecticut State University, Willimantic, CT
Amon Carter Museum of American Art, Fort Worth, TX
Art Institute of Chicago, Chicago, IL
Avon Collection, New York, NY
Baltimore Museum of Art, Baltimore, MD
Banana Republic, Flagship Stores Nationwide, USA
Bell Atlantic, Arlington, VA
Benton Art Museum, University of Connecticut, Storrs, CT
Brooklyn Museum of Art, Brooklyn, NY

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

Burchfield-Penney Art Center, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, New York, NY
Center for Creative Photography, University of Arizona, Tucson, AZ
Centre Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Coca-Cola Corporation, Atlanta, GA
Columbus Museum of Art, Columbus, OH
Dallas-Fort Worth Art Museum, TX
Dannheisser Foundation, New York, NY
deCordova Museum and Sculpture Park, Lincoln, MA
Dow Jones Collection, New York, NY
First Bank of Minneapolis, Minneapolis, MN
Fogg Art Museum, Harvard University, Cambridge, MA
George Eastman Museum, Rochester, NY
Heckscher Museum, Huntington, NY
JP Morgan Chase Art Collection, New York, NY and Chicago, IL
International Center of Photography, New York, NY
Lannan Foundation, Palm Beach, FL
LeWitt Foundation, Chester, CT
Light Work, Syracuse, NY
Los Angeles County Museum of Art, Los Angeles, CA
Lowe Art Museum, University of Florida, Coral Gables, FL
Marine Midland Bank, New York, NY
Mattatuck Museum, Waterbury, CT
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Photography, Columbia College, Chicago, IL
Museum of Fine Arts, Houston, TX
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
National Museum of American History, Smithsonian Institution, Washington, D.C.
Nelson-Atkins Museum, Kansas City, MO
New Britain Museum of American Art, New Britain, CT
New York Public Library, New York, NY
Norton Museum of Art, West Palm Beach, FL
Pérez Art Museum Miami, Miami, FL
Picker Art Gallery, Colgate University, Hamilton, NY
Polaroid International Collection, Waltham, MA (disassembled)
Ponderosa Collection, Cincinnati, OH
Progressive Insurance Company, Cleveland, OH
Reader's Digest, Pleasantville, NY
Rich's Products, Buffalo, NY
Rhode Island School of Design Museum, Providence, RI
Ruttenberg Foundation, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, San José, CA
Sir Elton John Collection, Atlanta, GA
University Art Museum, University of New Mexico, Albuquerque, NM
University of Iowa, Hospitals and Clinics, Iowa City, IA

HEATHERGAUDIOFINEART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

UConn Health Center, Farmington, CT

Vassar College, The Frances Lehman Loeb Art Center, Poughkeepsie, NY

Wadsworth Atheneum Museum of Art, Hartford, CT

WestLicht Museum, Vienna, Austria

William Benton Museum of Art, University of Connecticut, Storrs, CT

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT