

HEATHER GAUDIO FINEART

66 Elm Street, New Canaan, CT 06840 p 203 801 9590 f 203 801 9580 heathergaudiofineart.com

KAREN GUNDERSON (b. 1943)

Karen Gunderson was born in Racine, Wisconsin in 1943. She earned her Bachelor of Science from the University of Wisconsin and both her M.A. in Painting and M.F.A. in Intermedia from the University of Iowa. As an artist, Gunderson paints moonlit seascapes in primarily black oils, creating a miraculous sense of depth with a monochromatic palette. In person, light bounces off of the subtly textured surface of her works, creating luminosity similar to the reflections of light on actual water. In describing the importance of black to her artistic vision, she has stated, “By using only blacks, I’m forcing the focus onto the brush strokes reflected by the light. I paint a form, an image with black paint, and the light makes them visible, like magic... When I paint an object, the brush follows the interior contours of the image. It is as if I am tracing the surface of the volume of the image with my brush... feeling it in space. The final effect produced depends upon the angle of light refraction and the position of the viewer; when you move, the picture changes.” She has also worked in photography and occasionally paints images of clouds, mountains, constellations, and the moon. Gunderson’s work has been exhibited in numerous solo and group shows and is included in many public and private collections across the United States.

EDUCATION

- 1968 M.F.A. Intermedia, The University of Iowa, Iowa City, IO
M.A. Painting, The University of Iowa, Iowa City, IO
- 1966 B.S. Education, The University of Wisconsin, Whitewater, WI

SELECTED EXHIBITIONS

SOLO

- 2019 *Gunderson-Holt Collaboration*, SL Gallery, New York, NY
- 2018 *Lighting Darkness*, Garrison Art Center, Garrison, NY
- 2016 *Karen Gunderson: Process, Practice and Light*, William Siegal Gallery, Santa Fe, NM
Karen Gunderson: Past and Present, Waterhouse & Dodd, New York, NY
- 2015 *Karen Gunderson: Paintings and works on paper*, Waterhouse & Dodd, London, UK
- 2013 *Karen Gunderson: Tibet, Rain, Water, and Constellations*, Waterhouse & Dodd, New York, NY
- 2011 *Karen Gunderson: Constellations, Moons, and Water*, Clamp Art, New York, NY
- 2010 *Karen Gunderson: Bridge Into the Night*, National Museum of Bahrain, Manama, Bahrain
Karen Gunderson, William Siegal Gallery, Santa Fe, NM
- 2009 *OBAMA 100 Days in Office Celebration*, New York, NY
- 2008 *Karen Gunderson*, DNA Gallery, Provincetown, MA
- 2007 *Karen Gunderson: Black Paintings*, Clamp Art, New York, NY
- 2006 *Karen Gunderson: Light + Day*, The Park School of Baltimore, Baltimore, MD
Karen Gunderson: Mountains and Constellations, Artists Space, New York, NY
- 2004 *Karen Gunderson – Las Pinturas Negras (The Black Paintings)*, Circulo de Bellas Artes, Madrid, Spain
Karen Gunderson, Crossman Gallery, Whitewater, WI
- 2003 *Moral Courage During World War II: Denmark and Bulgaria*, Government of the Ministry, “The Military Club,” Sophia, Bulgaria; Congregation Beth Shalom Rodfe Zedek, Chester, CT; Cornell College Gallery, Mt. Vernon, IO; Brattleborough Museum Art Center, Brattleborough, VT; Skirball Museum, Cincinnati, OH; Holocaust Museum, Houston, TX; College of Staten Island, Staten Island, NY; Hebrew Union College, New York, NY
- 1998 *Karen Gunderson: Kings*, Donahue/Sosinski Art, New York, NY
- 1995 *Karen Gunderson*, Michael Lord Gallery, Milwaukee, WI
Gunderson/Holt: Collaboration, LaGuardia Gallery, Brooklyn College, NY
- 1994 *Karen Gunderson: Night Garden Sunflowers*, Donahue Gallery, New York, NY; The Weatherspoon Art Gallery at The University of North Carolina, Greensboro, NC

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- Karen Gunderson: The Danish Rescue*, Cox Gallery, Drury College, Springfield, MO
1993 *Karen Gunderson*, The Pierre, New York, NY
1991 *Karen Gunderson: Light*, Saint Peter's Church, New York, NY
1990 *Karen Gunderson: Black Paintings*, Cherry Stone Gallery, Wellfleet, MA
1988 *Karen Gunderson*, Simone Stern Gallery, Atlanta, GA
Karen Gunderson, Simone Stern Gallery, New Orleans, LA
Karen Gunderson, Gremillion Gallery, Houston, TX
Karen Gunderson, Paintings, An Installation, Fischbach Gallery, New York, NY
1987 *Karen Gunderson*, C. Grimaldis Gallery, Baltimore, MD
1986 *Gunderson*, Fischbach Gallery, New York, NY
1985 *Gunderson*, Perimeter Gallery, Chicago, IL
Gunderson, Charles A. Wustum Art Museum, Racine, WI
Gunderson, Armstrong Art Gallery, Cornell College, Mt. Vernon, IA
1984 *Karen Gunderson*, Fischbach Gallery, New York, NY
1978 *Karen Gunderson*, Roy Boyd Gallery, Chicago, IL
1977 *Karen Gunderson*, Gloria Cortella Gallery, New York,
1972 *Karen Gunderson*, Hopkins Hall Gallery, Ohio State University, Columbus, OH
1971 *Karen Gunderson, Plexiglas Constructions*, Minneapolis Institute of Art, Minneapolis, MN
1970 *Karen Gunderson*, Cedar Rapids Art Center, Cedar Rapids, IA
1969 *Karen Gunderson*, Wustum Art Museum, Racine, WI

GROUP

- 2019 *Hudson Athens Light*, Hudson Hall, Hudson, NY
2018 *Introspect*, Concepto Gallery, Hudson, NY
2016 *Summer Exhibition - Post War and Contemporary artists*, Waterhouse & Dodd, New York, NY
Evil: A Matter of Intent, HUC, New York, NY
BLACK IS THE NEW BLACK, Foley Gallery, New York, NY
PAINTING AFTER POSTMODERNISM BELGIUM, Vanderborcht Building, Brussels, Belgium
WATERWAYS IV, Heather Gaudio Fine Art, New Canaan, CT
2015 *Michael J. Fox Foundation Benefit Exhibition*, Waterhouse & Dodd, New York, NY
Evil: A Matter of Intent, Hebrew Union College Museum, New York, NY
Summer Group Exhibition, Waterhouse & Dodd, New York, NY
Art Miami, Waterhouse & Dodd, Miami, FL
Karen Gunderson/Miya Ando, 212 Gallery, Aspen, CO
Art Wynwood, Waterhouse & Dodd, Miami, FL
Scope, New York, Waterhouse & Dodd, New York, NY
London Art Fair, Waterhouse & Dodd, London, UK
Nebulous: Abstract Works from RAM's Collection, Racine Art Museum, Racine, WI
2014 *Waterways III*, Heather Gaudio Fine Art, New Canaan, CT
Karen Gunderson/Liat Yossifor, 212 Gallery, Aspen, CO
Art In A Box Benefit, Cheryl Pelavin Fine Arts, New York, NY
2013 *Waterways II*, Heather Gaudio Fine Art, New Canaan, CT
Still Life, Waterhouse & Dodd, New York, NY
Scope New York, Waterhouse & Dodd, New York, NY
Fluid, Jenkins Johnson Gallery, San Francisco, CA
This is Water, The Vermont Institute of Contemporary Arts, Chester, VT
2012 *Particles + Waves*, Iliad Gallery, New York, NY
Cherrystone Gallery, Provincetown Work Center, Provincetown, MA

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- 2011 *Scope*, Waterhouse & Dodd, Miami, FL
- 2010 *Mostly Monochrome*, McKenzie Fine Art Inc., New York, NY
Clinics in Schools, Las Vegas, NV
- 2009 *Funny Face*, Jonathan O'Hara Gallery, New York, NY
Prethunderdome, White Flag Projects, New York, NY
- 2008 *Envisioning Maps*, Hebrew Union College-Jewish Institute of Religion Museum, New York, NY
New Artists New York, William Siegal Gallery, Santa Fe, NM
ACA Galleries Celebrates the Earth, ACA Gallery, New York, NY
15th Anniversary!, DNA Gallery, Provincetown, MA
Seeing and Believing: 200th Anniversary Exhibition, Frost & Reed Gallery, London, UK
- 2007 *Options Within Realism*, Jason McCoy Gallery, New York, NY
Places, Luxe Gallery, New York, NY
Firescape, Northcutt Steele Gallery, Billings, MT
- 2006 *New Old Masters*, Palace Museum, Gdansk, Poland
35 @ 35, Cherrystone Gallery, Wellfleet, MA
ARTLOVE, Tribes Gallery, New York, NY
NEVERLAND, Luxe Gallery, New York, NY
Transcending Everyday Reality, The Hewitt Gallery of Art, New York, NY
Night of 1,000 Drawings, Artists Space, New York, NY
Reflections: Water as Metaphor and Muse, Truro Center for the Arts, Truro, MA
Neverland, Luxe Gallery, New York, NY
- 2005 *PAINT IT BLACK*, The Shoreline Institute of the Contemporary Arts, Long Branch, NJ
- 2004 *Work from the LeWitt Collection*, Real Art Ways Theater, Hartford, CT
- 2003 *The Art of Aging*, Skirball Museum at Hebrew Union College, New York, NY
- 2000 *Snapshot: An Exhibition of 1,000 Artists*, Contemporary Museum, Baltimore, MD
- 1999 *Racine Area Artists in the Permanent Collection*, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1998 *Legacy*, Cornell College, Mt. Vernon, IA
- 1997 *Looking For the Pieces*, Isis Conceptual Laboratory, Inc., West Branch, IA
- 1996 *Boats*, Pratt Institute, New York, NY
Major Miniatures, Cox Gallery at Drury College, Springfield, MO
Light & Dark, Deep Space Gallery, New York, NY
Provincetown, two-person show, Bank Street Gallery, Provincetown, MA
Summer Exhibition, ACA Gallery, Munich, Germany
Summer Exhibition, Cherrystone Gallery, Wellfleet, MA
- 1995 *Mostly Flowers*, Bank Street Gallery, Provincetown, MA
- 1994 *Landscape*, Ralph Greene Gallery, Albuquerque, NM
Skies & Horizons, Cherrystone Gallery, Wellfleet, MA
- 1993 *4 in 2 and 1 in 3*, Carone Gallery, Ft. Lauderdale, FL
Solar Flair, Bridgewater/Lustberg Gallery, New York, NY
- 1991 *Open Mind: The LeWitt Collection*, Wadsworth Athenaeum, Hartford, CT
Pant'ing, Maryland Art Institute, Baltimore, MD
- 1990 *New York at Night*, Dag Hamerschold Plaza, New York, NY
- 1989 *Romantic Landscapes*, Lafayette College, Easton, PA
The Natural Image: Nature as Image in Contemporary Art, Stamford Museum and Nature Center, Stamford, CT
- 1988 *Drawn From Life: Contemporary Interpretive Landscapes*, Seawall Art Gallery, Rice University, Houston, TX
Utopian Visions, Garnett Collection, Inc., New York, NY; Pfizer Inc., New York, NY
Nature and Art, One Penn Plaza, New York, NY
- 1987 *Per Amor Del Cielo*, Galleria d'Arte Moderna, Palermo, Italy

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- 1986 *Group Show*, Fischbach Gallery, New York, NY
Art on Paper, Weatherspoon Art Gallery at The University of North Carolina, Greensboro, NC
Grimaldis and Friends, Grimaldis Gallery, Baltimore, MD
Summer Issue, Fischbach Gallery, New York, NY
- 1985 *Group Show*, Fischbach Gallery, New York, NY
Group Show, Bologna Landi Gallery, East Hampton, New York, NY
Newsaps, Land and City/States and Minds, One Penn Plaza, New York, NY
Clouds and Trees, Witkin Gallery, New York, NY
- 1983 *Found Objects*, Marisa Del Re Gallery, New York, NY
Group Show, Betty Parsons Gallery, New York, NY
Women Painters Today, Rahr-West Museum, Manitowac, WI
Points of View, College of Mount St. Vincent, Riverdale, NY
- 1982 *Twelve Women Artists*, Newhouse Gallery, Staten Island, NY
The Legacy of Hoyt Sherman, Colorado Institute of Art, Denver, CO; Ohio State University, Columbus, OH
Cloudworks, Stewart Neil Gallery, New York, NY
Elaine de Kooning and her Inadvertant Collection, Elaine Benson Gallery, Bridgehampton, NY
- 1981 *Group Show*, Roy Boyd Gallery, Chicago, IL
- 1980 *Paperworks for the Serious Collector*, Guild Hall Museum, East Hampton, NY
- 1979 *Fine Arts Faculty Exhibition*, College of Mount St. Vincent, Riverdale, NY
- 1978 *Color, small works in color*, Department of Correction on Centre St, New York, NY
- 1977 *Group Show*, Gloria Cortella Gallery, New York, NY
- 1976 *Women Artists*, Bronx Museum, Bronx, NY
- 1973 *Faculty Exhibition*, Hopkins Hall Gallery, Ohio State University, Columbus, OH
- 1971 *Group Show*, Galerie Chat Bernard, Chicago, IL
Group Show, Martin Gallery, Minneapolis, MN
Group Show, The Westminster Gallery of Detroit, Detroit, MI
- 1970 *Group Show*, Suzanne Kohn Gallery, St. Paul, MN
- 1969 *Group Show*, Cedar Rapids Art Center, Cedar Rapids, IA
- 1968 *Seven Young Talents from Iowa*, Feigen Gallery, Chicago, IL

SELECTED AWARDS

- 2001 Lorenzo Magnifico Second Prize in Paintings, Florence Biennale, Florence, Italy
- 2000 Washington Park High School Hall of Fame, Racine, Wisconsin
- 1994 E.D. Foundation Grant
- 1984 Distinguished Alumni Award, The University of Wisconsin, Whitewater, WI
- 1968 Graduate School Assistantship, The University of Iowa, Iowa City, IO

SELECTED COLLECTIONS

Racine Art Museum, Racine, WI
Charles A. Wustum Art Museum, Racine, WI
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Metropolitan Life Insurance Company, New York, NY
Peek Health Care, Denver, CO
Northrop Corporation, Los Angeles, CA
Perimeter Press, Inc., Chicago, IL
Stephens, Inc., Little Rock, AK
The Williams Companies, Tulsa, OK
C.I.T. Financial Corporation, Livingston, NJ

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Philip Morris, Inc., New York, NY
General Electric Company, Bridgeport, CT
Becton-Dickenson and Company, Paramus, NJ
Kemper Insurance Collection, Long Grove, IL
Security Pacific National Bank, Los Angeles, CA
Hospital Corporation of America, Nashville, TN
Our Savior's Lutheran Church, Racine, WI
United Hebrew Congregation, Springfield, MO
The University of Wisconsin, Whitewater, WI

SELECTED TEACHING

2015 Maryland Institute College of Art, Visiting Artist for Painting Seminar
2008 Maryland Institute College of Art, Visiting Artist for Post Baccalaureate
2007 Maryland Institute College of Art, Visiting Artist for Post Baccalaureate
2006 Maryland Institute College of Art, Visiting Artist, for Seniors
Maryland Institute College of Art, Visiting Artist, for Post Baccalaureate Program
2004 Drew University class on New York Art with Mark Cohen and Peg Byrd visits studio
2003 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students
Maryland Institute College of Art, Visiting Artist, for Post Baccalaureate Program
Drew University class on New York Art with Mark Cohen and Peg Byrd visits studio
2002 Artist in Residence, Lome, Togo, West Africa on behalf of the State Department and the ART in Embassies
Program. Taught workshop for young artists in Togo, West Africa as a pilot program.
Maryland Institute College of Art, Visiting Artist for Post Bac
2001 Drew University class on New York Art with Mark Cohen
2000-02 Maryland Institute College of Art, Painting and Foundations (part-time)
2000 Maryland Institute College of Art, Visiting Artist for Educators getting MFAs
Maryland Institute College of Art, Visiting Artist for undergraduates
Drew University class on New York Art with Mark Cohen and Peg Byrd visits studio
1999 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students
1997 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students
1991 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students
1985 Maryland Institute College of Art, Visiting Artist, for Hoffberger Graduate Students
1978-81 College of Mount Saint Vincent, Riverdale, New York, Acting Chairman of Fine Arts, Assistant Professor
1978 S.U.N.Y. at Purchase, New York, Instructor
1977 The Chicago Art Institute, Visiting Artist in Residence
University of Wisconsin, Whitewater, Visiting Lecturer
University of Wisconsin, Menomonee, Visiting Lecturer
1973-76 N.Y.U., New York, School of the Arts, Adjunct Assistant Professor
1970-73 Ohio State University, Columbus, Instructor
1968 S.U.N.Y. at Buffalo, Visiting Artist in Residence
1968-70 Cornell College, Mt. Vernon, Iowa, Instructor