

HEATHER GAUDIO FINE ART

382 Greenwich Avenue, Greenwich, Connecticut 06830

p. 203.801.9590

heathergaudiofineart.com

ANN GARDNER (b. 1947)

Ann Gardner is a Seattle-based artist who uses simple shapes, texture, and color to explore the relationship between light and space, both visually and conceptually. Her artwork has been shown in numerous exhibitions and venues around the country, and she has completed many site-specific commissions both public and private. Ann has received multiple honors, including the 2011 Rakow Commission from Corning Museum of Glass, two National Endowment for the Arts Awards, a Louis Comfort Tiffany Award, and a Seattle Arts Commission Individual Artist Award. Her work is held in many museum collections across the nation.

EDUCATION

1967-74 Ceramics & Fine Arts University of Oregon & Portland State University, OR

SELECTED EXHIBITIONS

SOLO

- 2023 *New Glass Work*, Winston Wächter Fine Art, Seattle, WA
2021 *Expanding the Perception of Light*, Heather Gaudio Fine Art, New Canaan, CT
2020 *The Shape of Air*, Boise Art Museum, Boise, ID
2019 *Vapor*, Winston Wachter Fine Art, New York, NY
2017 *Air, Water, Earth*, Winston Wächter Fine Art, Seattle, WA
2014 *Variations*, Winston Wächter Fine Art, Seattle, WA
2011 *Point in Time*, Winston Wächter Fine Art, Seattle, WA
2008 *Lumen*, Winston Wächter Fine Art, New York, NY
2007 *Space*, Winston Wächter Fine Art, Seattle, WA
Michelle Bello Fine Art, San Francisco, CA
2006 Sandy Carson Gallery, Denver, CO
2005 *Ann Gardner*, Friesen Gallery Fine Art, Sun Valley, ID
Light, Winston Wächter Fine Art, Seattle, WA
2001 *Mantra*, William Traver Gallery, Seattle, WA
1999 *Continuum*, William Traver Gallery, Seattle, WA
1996 *Studies in Geometry and Color*, Butters Gallery, Portland, OR
1994 *Positioning*, Linda Farris Gallery, Seattle, WA
1993 *Soft Edges*, Butters Gallery, Portland, OR
1992 *Patterns of Identity*, Allrich Gallery, San Francisco
Familiar Rhythms, Linda Farris Gallery, Seattle, WA
1988-89 William Traver Gallery, Seattle, WA
1987 *Sculpture in Glass and Mixed Media*, Esther Saks Gallery, Chicago, IL
1986 *Transitions, Heads and Faces in Clay and Glass*, Bellevue Art Museum, Bellevue, WA
1985 *Good Spirit Poles*, Prichard Gallery, University of Idaho, Moscow, ID
1984 *Five New Sculptures*, Mahler Fine Arts, Seattle, WA

GROUP

- 2025 *Reflecting the Light*, Heather Gaudio Fine Art, Greenwich, CT
2023 *Making Their Mark, 7 Women in Abstraction*, Heather Gaudio Fine Art, Greenwich, CT
2015 *New Arrangements*, Heather Gaudio Fine Art, New Canaan, CT
2014 *Variations*, Winston Wachter Fine Art, Seattle, WA
2012 *Black + White*, Heather Gaudio Fine Art, New Canaan, CT
Contemporary Glass, Palm Springs Art Museum, Palm Springs, CA
2010 *Eyes for Glass: The Price Collection*, Bellevue Arts Museum, Bellevue, WA
2007 *Shattering Glass*, Katonah Museum of Art, Katonah, NY

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- 2006 *Please Do Not Touch*, Winston Wächter Fine Art, New York, NY
- 2005 *Lucky 7*, Winston Wächter Fine Art, Seattle, WA
- 2004 *Expansion*, Winston Wächter Fine Art, Seattle, WA
Friesen Gallery, Sun Valley, ID
- 2002 *Permanent Collection Highlights*, Huntsville Museum of Art, Huntsville, AL
25th Anniversary Show, William Traver Gallery, Seattle, WA
Sloan Miyasato, San Francisco, CA
- 1999 *Glass! Glorious Glass!*, Renwick Gallery, Washington, DC
Breathless: The Figure in Contemporary Glass, Art Center of Battle Creek, Battle Creek, MI
- 1998 Renwick Gallery, Smithsonian, Washington, DC
- 1997 *Printworks*, Kirkland Art Center, Kirkland, WA
- 1996 *Breaking the Mold*, Huntsville Museum, Huntsville, AL
Birmingham Museum of Art, Birmingham, AL
The Translucent Object, University of Montana, Missoula, MT
- 1995 *Holding the Past: Historicism in Northwest Glass*, Seattle Art Museum, Seattle, WA
Endowment: Refittings, Marylhurst College, Portland, OR
- 1994-95 *World Glass Now*, Hokkaido Museum of Modern Art, Japan
- 1994 *17th Annual International Pilchuck Glass Exhibition*, William Traver Gallery, Seattle, WA
Butters Glass, Butters Gallery, Portland, OR
- 1993 *Endowment: Refittings*, University of Washington, Seattle, WA
New Glass Works, Joanne Rapp Gallery, Scottsdale, AZ
Sculptors on Paper, Linda Farris Gallery, Seattle, WA
16th Annual International Pilchuck Glass Exhibition, William Traver Gallery, Seattle, WA
- 1992 *Dreams and Shields*, Salt Lake City Art Center, Salt Lake City, UT
Spirit of the West, West One Bank, WA
- 1991 *Come to Your Senses*, Bellevue Art Museum, Bellevue, WA
Frozen Moments, Bellevue Art Museum, Bellevue, WA
West Coast Glass: A Survey of Contemporary Glass Artists, California Crafts Museum, San Francisco, CA
Linda Farris Gallery, Seattle, WA
Glass Invitational, Robert Kidd Gallery, Birmingham, MI
Elaine Horwitch Gallery, Scottsdale, AZ
Interface/Innerface, Security Pacific Gallery, Seattle, WA
- 1990 *Contemporary West Coast Sculpture*, Jamison Thomas Gallery, Portland, OR
Archeology of Glass, The Allrich Gallery, San Francisco, CA
- 1988 *Pilchuck Glass*, U.S. Embassy, Prague, Czechoslovakia
Whatcom County Museum and the Society for the Art and Crafts, Bellingham, WA
Pilchuck: The Great Glass Experiment, Bellevue Art Museum, Bellevue, WA
- 1987 *Women in Glass*, Hand and Spirit Gallery, Scottsdale, AZ
NEA Show, Matrix Gallery, Austin, TX
Seattle Sculpture 1927-1987, Bumbershoot, Seattle, WA
- 1985 *Neo-New York*, Center on Contemporary Art, Seattle, WA
Pilchuck 1985, William Traver Gallery, Seattle, WA
Pilchuck 1985, Habatat Gallery, Lathrup Village, MI
- 1983 *The Raw Edge: Ceramics for the 80s*, Long Island University Hillwood Art Gallery, Greenvale, NY
Seattle Exchange, Sheppard Fine Art Center, Seattle, WA
- 1982 *Clay in Architecture*, Factory of Visual Arts, Seattle, WA
Pacific Currents/Ceramics, San Jose Museum of Art, San Jose, CA

SELECTED COMMISSIONS

- 2022 *New Day*, Blown glass installation, Children's Hospital of the King's Daughters, Norfolk, VA
- 2020 *Untitled*, Blown glass hanging sculpture, Private commission, Seattle, WA

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- Wrap*, Stained glass windows, Regional Arts & Culture Council, Portland, OR
Untitled, Suspended glass sculpture, Marriott Hotel, San Jose, CA
- 2002 *Sunrise/Sunset and Circle*, Two interior glass-mounted sculptures, Sato Pharmaceutical, Tokyo, Japan
Wave, Interior hanging glass sculpture, Talbot Corporation, Bellingham, WA
Earth & Sky, Glass sculptural panels, Stoel Rives, LLP, Seattle, WA
- 2001 *Lebeg (slight movement in the air)*, Suspended and rotating glass sculpture with terrazzo floor, WA State Arts Commission and WA State Convention and Trade Center, Seattle, WA
Ripple, Three undulating glass wall panels, Good Samaritan Hospital, Puyallup, WA
Yin & Yang, Two glass wall-mounted sculptures, Clise Properties, Seattle, WA
- 2000 *Four Vessels*, Found and blown glass sculptures, Las Vegas, NV
Evidence, Glass panels, University Hospital, Seattle, WA
Tango Rojo, Glass column, Private commission, Seattle, WA
Sliver of Fire, Glass sculpture, Private commission, Mercer Island, WA
Day & Night, Glass wall panels, Swedish Medical Center, Seattle, WA
- 1998 *Uno, Dos, Tres*, Exterior wall, Target Stores, Walnut Creek, CA
Untitled, Cast glass lighting, Dumas Bay Community Center, Federal Way, WA
- 1996 *Danza del Cerchio*, Exterior wall, Pier 66, Seattle, WA
Untitled, Site-specific commission, Columbia Basin College, Pasco, WA

SELECTED AWARDS

- 2017 Museum of Glass, Artist-in-Residence, Tacoma, WA
2008 Juror's Choice Award, The Coming Museum of Glass,
2004 Urban Design Award,
1997 Purchase Award, Seattle Arts Commission, Individual Artist 1998
1994 National Endowment for the Arts Fellowship
Tulane University, Artist-in-Residence, New Orleans, LA
1993 Louis Comfort Tiffany Award, New York, NY
Pilchuck Glass School, Artist-in-Residence, Stanwood, WA
1991 Centrum Foundation, Artist-in-Residence, Port Townsend, WA
1987 Pilchuck Glass School, Artist-in-Residence, Stanwood, WA

SELECTED COLLECTIONS

- Corning Museum of Glass, Corning, NY
Seattle Art Museum, Seattle, WA
American Craft Museum, New York, NY
Microsoft Corporation, Redmond, WA
Detroit Institute of Fine Arts, Detroit, MI
Huntsville Museum of Art, Huntsville, AL
Birmingham Museum of Art, Birmingham, AL
Racine Art Museum, Racine, WI
Charles Wustum Museum of Fine Art, Racine, WI
Tacoma Art Museum, Tacoma, WA
Washington State Arts Commission, Seattle, WA
Renwick Gallery, National Museum of American Art, Washington, DC
Whatcom Museum of History and Art, Bellingham, MA

SELECTED REVIEWS & PUBLICATIONS

- 2012 New Glass Review 33, The Corning Museum of Glass, Five Pods, The Rakow Commission, cover, pp 98-100
New Glass Review 33, The Corning Museum of Glass, Lyric Drawing (White), p. 18
- 2011 The Gather, The Corning Museum of Glass, Five Pods, Ann Gardner: Recipient of the 2011 Rakow Commission, p. 11

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- Untitled*, Blown glass hanging sculpture, Private commission, Seattle, WA
- 2019 *Untitled*, Blown glass hanging sculpture, Private commission, Seattle, WA
Untitled, Mosaic, Private commission, San Francisco, CA
Untitled, Blown glass hanging sculpture, Private commission, Seattle, WA
- 2018 *Song of Night and Day*, Exterior free-standing mosaic sculpture, Commissioned by the County of San Diego, San Diego, CA
Untitled, Mosaic, Private commission, Philadelphia, PA
Untitled, Blown glass hanging sculpture, Private commission, South Lake Union, Seattle, WA
Phase, Mosaic, Commissioned by Bryn Mawr Hospital, Philadelphia, PA
- 2017 *Air*, Blown glass hanging sculpture, Private commission, Seattle, WA
- 2016 *Journey*, Glass wall-mounted sculpture, Ferris Highschool, Spokane, WA
Water, Glass wall-mounted sculpture, Private commission, Seattle, WA
Yellow Orb, Hanging sculpture, White Center Library, Seattle, WA
- 2014 *Day Light*, Hanging sculpture, Bellevue Art Museum, Bellevue, WA
Petal, Sculpture, Court of Light at the Bellevue Art Museum, Bellevue, WA
- 2013 *Ripple*, Hanging sculpture, Troxel Hall, Iowa State University, Ames, IA
Lumens, Glass wall-mounted sculpture, Private commission, La Jolla, CA
Untitled, Glass wall-mounted sculpture, Private commission, Abu Dhabi, UAE
Passage, Suspended glass sculpture, Private commission, Horseshoe Casino, Cincinnati, OH
- 2012 *One Day*, Glass wall-mounted sculpture, Horizon House, Seattle, WA
Light, Exterior glass free-standing sculpture, Central Oregon Community College, Bend, OR
North Star, Exterior glass wall-mounted sculpture, Washington Metropolitan Area Transit Authority, DC
Grace, Five glass wall-mounted panels, Gandhi Residence, San Francisco, CA
Untitled, Exterior glass free-standing sculpture, Private commission, Seattle, WA
Moonlight, Glass wall-mounted sculpture, Private commission, Barcelona, Spain
- 2011 *Time*, Glass panel, Swedish Medical Center Issaquah Hospital, WA
Waterfall 2, Exterior glass wall-mounted sculpture, Private commission, San Diego, CA
Two Vessels, Glass wall-mounted sculptures, Private commission, Bellevue, WA
- 2010 *Lumen*, Suspended glass sculpture, San Antonio International Airport, San Antonio, TX
Loop, Suspended glass sculpture, Clark College, Vancouver, WA
Waterfall, Glass wall-mounted sculpture, Shorenstein Realty Services, Portland, OR
- 2009 *Trace*, Suspended glass sculpture, Private commission, Palm Springs, CA
Convergence, Outdoor sculptural glass wall, Private commission, Seattle, WA
Morning, Suspended glass sculpture, Private commission, Washington, DC
River of Light, Glass wall-mounted sculpture, Private commission, Bellevue, WA
- 2008 *One Day*, Glass sculpture, Regional Arts & Culture Council for Providence Medical Center, Portland, OR
Long Day/Long Night, Suspended glass sculpture, Fairbanks International Airport, Fairbanks, AK
Untitled, Six glass wall-mounted panels, Indianapolis International Airport, Indianapolis, IN
- 2007 *Link*, Suspended glass sculpture, St. Alphonsus Medical Center, Boise, ID
Sliver of Light, Two wall-mounted sculptural panels, The Metropolitan, Pearl District, Portland, OR
- 2006 *Heartline*, Hanging glass sculpture, Private commission, Seattle, WA
Sky 2, Glass wall-mounted sculpture, Regent Bal Harbour, Bal Harbour, FL
Landscape, Glass wall-mounted sculpture, Miami Beach, Mosaic Condos, Miami Beach, FL
Trace, Outdoor glass wall, Private commission, Mercer Island, WA
Center, Glass sculpture, Private commission, Bellevue, WA
Wave 2, Glass sculpture, Washington Mutual, Seattle, WA
- 2005 *Circle, Wave, and Horizon*, Legacy Salmon Creek Hospital, Vancouver, WA
Earth, Four wall-mounted panels, Westin Hotel, Bellevue, WA
Untitled, Monoprint, ink on paper, Marriott Hotel, St. Louis, MO
- 2004 *Weave*, Hanging glass sculpture, St. Peter Hospital, Olympia, WA
Land & Sky, Glass wall-mounted sculpture, Everett Events Center, Everett, WA
- 2003 *Ring of Water*, Hanging sculpture with terrazzo floor, Bureau of Cultural Affairs, Atlanta, GA

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- 2010 Architectural Digest, Drawing One, Downstairs, Upstairs, by Fred Bernstein, pp. 116-121
Sculpture Magazine Insider, Convergence; Commissions
City Arts-Seattle, Convergence; The Curator's Eye: Reflecting on the 'Hood, pp. 50
Mosaic Art Now, A Body of Work: Ann Gardner; cover, pp. 16-24
- 2009 IND Foundation, inc./Emmis Publishing. IND, The Art of it All; pp. 72-75
- 2008 Seattle Times, Pacific Northwest magazine, Art Well Served; pp. 19-22
New Glass Review 29, The Corning Museum of Glass, Fog; Juror's Choice Section, June 2008
- 2007 ICO. Public Art: A World's Eye View; pp. 280-287
- 2005 Neues Glas, Ann Gardner; pp. 30-37
Artweek, Ann Gardner at Winston Watcher Fine Art, p. 19
- 2004 New Glass Review 26, The Corning Museum of Glass, Ring of Water; pp. 18
- 2002 Art in America, Ann Gardner; Selected Commissions of the Year, pp. 56-57
The Bellingham Herald, Light Wave, Sculptor refines mosaic expression,
- 2001 Seattle Post Intelligencer, Pendants of beauty go public
- 1999 Glass Magazine, Ann Gardner, William Traver gallery show review, Ron Glowen, pp. 56
- 1998 American Craft, Ann Gardner, by Vicki Halper, pp. 46-51
- 1997 Seattle Times, Architecture for Art Collectors, David Berger, pp. 25-28
Landscape Architecture, Tile Tales, by Daniel Winterbottom, pp. 42-47
new Glass Review 18, Neues Glas and the Corning Museum of Glass
- 1996 Designing with Glass, The Creative Touch, Carol Soucek King, pp. 92-93
- 1993 Glass Magazine, Ann Gardner; Reinterpreting Domesticity
- 1992 Seattle Post Intelligencer, Ann Gardner Shows a Tender Side
- 1991 Out of the Fire, Bonnie Miller, ed., pp. 44-46
The Northwest, Linda Humphrey and Fred Albert
- 1990 Artweek, Static Refinement
Architectural Digest, Melding Art and Architecture in an Urban Seattle Apartment
- 1989 Seattle Post Intelligencer, A New Romanticism Takes Wing from Glass Sculptor's Angelic Idea
- 1987 Reflex, Modern Theatre
- 1986 American Crafts, Shattered Self, Northwest figurative Ceramics
American Ceramics, Review of Ann Gardener's Work
- 1985 Artweek, Ceremonial Sculptures, November 9, 1985
- 1984 Seattle Post Intelligencer, Sculptures Offer a Powerful Presence
- 1983 American Ceramics, Review of Ceramic and Glass Sculptures
- 1982 Art in America, Review of Ceramic Work

SELECTED LECTURES

- 2011 Evergreen State College, Olympia, WA
Corning Museum of Glass, Corning, NY
- 2007 Michelle Bello Fine Art at Sloan Miyasato
- 2005 Winston Wachter Fine Art, Seattle, WA
- 2004 Emporia State university, Emporia, KS
- 2003 Glass Art Society, Seattle, WA
Museum of Glass, International Center for Contemporary Art, Tacoma, WA
- 2001 Microsoft Corporation, Seattle, WA
- 1996 Pilchuck Glass School, Seattle, WA
- 1995 Seattle Art Museum, Seattle, WA
- 1994 Tulane University, New Orleans, LA
- 1993 Port of Seattle, Seattle, WA
Pilchuck Glass School, Seattle, WA
- 1990 University of Washington, Ceramics Dept, Seattle, WA
Glass Art Society, Seattle, WA
- 1998 University of Washington, Seattle, WA

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1986 Bellevue Art Museum, Bellevue, WA